



International
Menuhin
Music Academy

RENCONTRES MUSICALES
INTERNATIONALES 2020
Summer Masterclasses

August 10-16

Rolle

Le Rosey
Switzerland



FONDATION SIMÓN I. PATIÑO

INTERNATIONAL MUSICAL ENCOUNTERS 2020

Patino Foundation - Menuhin Academy

The International Musical Encounters were created in 1984 by the Patino Foundation and organized in collaboration with the Menuhin Academy with the aim of bringing together young musicians of the highest level through courses, concerts and workshops specially focused on chamber music.

During these meetings, future students of the Menuhin Academy are selected and recruited for a period of three years.

Lord Menuhin's wish was to offer young string virtuosos from all over the world the opportunity to perfect their abilities by taking lessons with the best teachers and by performing in many public concerts given by the Menuhin Academy chamber orchestra, Resident Orchestra of the Rosey Concert Hall in Rolle, Switzerland.

Since July 1, 2019, Renaud Capuçon has taken over the artistic direction of the Academy.

During these 3 years, the students will be taught by Oleg Kaskiv, (violin), Ivan Vukcevic (viola) and Pablo de Naveran (cello) heirs to the tradition of Yehudi Menuhin and Alberto Lysy, who were their masters, and will benefit from masterclasses given by Renaud Capuçon, his Assistant Guillaume Chilleme, and internationally renowned visiting professors.



RENAUD CAPUÇON

Artistic Director

Renaud Capuçon, born in 1976 in Chambéry, entered at the age of 4 the conservatory of his hometown and joined at the age of 14 the National Conservatory of Music in Paris where he studied with Gérard Poulet and Veda Reynolds, and from which he emerged three years later winning the first prize in chamber music and the first prize in violin. He then studied with Thomas Brandis in Berlin and Isaac Stern. In 1995, he received the Berlin Academy of Arts prize. In 1998

Claudio Abbado chose him as Konzertmeister for the Gustav Mahler Jugendorchester, which allowed him to perfect his musical education with Pierre Boulez, Seiji Ozawa, Daniel Barenboim and Franz Welser-Moest. At the same time, he began a career as a soloist but also as a chamber musician. In 2000 he was named "Rising Star" and "New Talent of the Year" at the "Victoires de la Musique" awards in Paris and in 2005 he was awarded the title of "Instrumental Soloist of the Year". In 2006, he was awarded the Georges Enesco Violin Award by the Sacem, in France.

He is the founder and artistic director of the Aix-en-Provence Easter Festival and "Les Sommets Musicaux de Gstaad" festival, as well as a violin teacher at the "Haute Ecole de Musique de Lausanne". Since the 1st July 2019 he became the Artistic Director of the International Menuhin Music Academy based in Rolle, Switzerland.

Renaud Capuçon collaborates with the greatest conductors and the most prestigious orchestras. This season, Renaud will perform with major orchestras which include the Wiener Symphoniker, l'Orchestre de Paris, the Rotterdam Philharmonic, the Camerata Salzburg, Konzerthausorchester Berlin, the New York Philharmonic, the National Symphony Orchestra, New World Symphony, not to mention a tour of Asia with the Camerata Salzburg Orchestra and a European tour with the Sydney Symphony Orchestra. Passionate about chamber music, he also collaborates with Martha Argerich, Nicholas Angelich, Kit Armstrong, Khatia Buniatishvili, Frank Braley, Guillaume Bellom, Yefim Bronfman, Maria Joao Pires, Jean-Yves Thibaudet, Gérard Caussé, Yuri Bashmet, Myung-Whun Chung, Yo Yo Ma, Mischa Maisky, Truls Mork, Michael Pletnev, and his brother Gautier in major festivals: Aix-en-Provence, Saint-Denis, La Roque d'Anthéron, Menton, Colmar, Hollywood Bowl, Tanglewood, Gstaad, Lucerne, Lugano, Verbier, Salzburg, Rheingau, Bucharest Festival Enescu, Amsterdam, Granada... His discography with the Virgin Classics and Erato label is extensive.

Renaud Capuçon plays the Guarneri del Gesù "Panette" (1737) which belonged to Isaac Stern.



OLEG KASKIV

Headmaster

Oleg Kaskiv was born in 1978 in the small Ukrainian village Kremenezh into a family of musicians. He began playing violin at the age of 7 under the guidance of his violinists parents and later entered M. Lysenko National Academy of Music in Lviv.

In 1996, Oleg won a scholarship to study in Switzerland at the famous International Menuhin Music Academy, which was founded by Lord Yehudi Menuhin in 1977. At the Academy, Oleg's great mentor was Professor Alberto Lysy, who got his education directly from Lord Yehudi Menuhin and was his only pupil. Therefore, the tradition of the great romantic violin playing was passed on to Oleg.

Today, Oleg Kaskiv is a soloist and main violin professor at the International Menuhin Academy. As a soloist Oleg Kaskiv regularly performs with great success in his native country with the National Symphony of Ukraine, Odessa Philharmonic and Lviv Philharmonic Symphony Orchestras and worldwide : with the Camerata Lysy, Camerata de Lausanne, Symphonisches Orchester Zürich, Orchestre National de Belgique, Orchestre Symphonique de Montreal and Sinfonieorchester Baden-Baden.

He is a laureate of many prestigious violin competitions such as Queen Elisabeth International Music Competition (Belgium); International Oistrakh Competition (Ukraine); International Kotorovych Violin Competition (Ukraine), International Spohr Competition (Germany); International Montreal Competition (Canada); International Premio Lipizer (Italy), International Niredgazi Violin Competition (Japan), International Dvarionas Violin Competition (Lithuania) and International Molinari Competition (Switzerland).

He plays a violin from Giuseppe Guarneri del Gesù, one of the greatest violinmakers in the music history, which is lent to him to recognize his high class as a violinist and a musician.



IVAN VUKČEVIĆ

*Permanent Teacher – Viola and
Co-Head of Chamber Music Studies*

Professor of Viola at the International Menuhin Music Academy and Solo Viola with the Orchestra della Svizzera italiana, Ivan Vukčević is an emerging advocate of the Viola. He plays a rare and powerful Landolfi (1753) and his ability to draw out regularly compelling interpretations has led to him having

performed several new works in addition to the expected hallmarks of the viola lexicon.

Ivan has performed throughout Europe, Australia, North America and the Asias, and co-founded the Quartetto Energie Nove; an ensemble with a vision to match that of Vukčević's own musicianship – having since recorded remarkably vibrant accounts of Prokofiev, Janacek and Smetana for the Dynamic music label.

Vukčević's teachers include the great Alberto Lysy and Johannes Eskaer (International Menuhin Academy), and he has previously occupied the Principal Viola chair with the Stavanger and Basel Symphony Orchestras.

Ivan Vukčević is the Artistic Director of the Mediterranean Notes Music Festival in Tivat, Montenegro – which attracts some of the world's finest soloists and chamber musicians – and features as the cultural highlight of the Montenegrin Summer.



PABLO DE NAVERÁN

Permanent Teacher – Cello

Co-Head of Chamber Music Studies

Distinguished by the international press for his outstanding musicianship and communication skills, Pablo de Naverán has captivated both the public and critics since he was very young.

At the age of 11 he began studying cello with Mihai Besedovschi, being selected at 17 in the prestigious International Menuhin Music Academy in Gstaad, Switzerland, where he studied with Lord Yehudi Menuhin, Alberto Lysy and Radu Aldulescu, an experience which profoundly influenced his career. He later joined the class of Philippe Muller at the Conservatoire National Supérieur de

Musique in Paris, where he completed his academic degree, obtaining the highest distinction. He has been awarded numerous prizes in national and international competitions, such as the International Cello Competition Gaspar Cassadó, the National Spanish Chamber Music Competition for Young Musicians, First Prize at the Conservatoire National de Paris, and the interpretation Award at the College of Spain in Paris.

Since then Pablo de Naverán has performed in recitals and as soloist in countries including Switzerland, Germany, France, Holland, Belgium, Sweden, Austria, Italy, Portugal, Spain, Argentina, Ukraine and Japan ; among the venues : the Teatro Colón (Buenos Aires), Tokyo and Osaka Symphony Hall, Victoria Hall (Geneva), Tonhalle (Zürich), Philharmonie (Berlin), Teatro Arriaga (Bilbao), and Mozarteum (Salzburg).

He has performed concertos of Elgar, Haydn, Tchaikovsky, Boccherini, Vivaldi and others with orchestras including the Camerata Lysy-Gstaad, the Bilbao Symphony Orchestra, l'Orchestre International de la Cité in Paris and the Camerata Menuhin.

Given his special interest in chamber music, he has been invited to perform at prestigious festivals such as the Cello-Fest (Belgrade), Festival de Radio-France (Montpellier), Menuhin Festival (Gstaad), Salzburg Festival, Midis-Minimes (Brussels), Prussia Cove (England), Festival do Estoril (Portugal), Festival of Torroella (Spain), Festival Lysy (Argentina), Incontri Musicali (Siena), Festival Ibérico (Spain), Festival di Pompei (Italy) and the Schubert Festival (Austria).

At the age of 27 he was appointed Professor of Cello and Chamber Music at the International Menuhin Academy in Switzerland, as well as solo cellist of the Camerata Lysy. He is currently a professor at the High Conservatory of Music of Extremadura, Spain, and visiting professor at the Menuhin Academy in Switzerland. He is regularly invited to give master classes in Switzerland, Spain, Serbia, France, Argentina and Portugal.

His eclectic discography, made for labels such as Dinemec Classics (Switzerland), Hilargi (Spain), Several Records (Spain) or Stil (France), has been received with enthusiasm by the press media and the public. Pablo de Naverán plays on a Carlo Antonio Testore cello, dated 1723.



GUILLAUME CHILLEMME

Renaud Capuçon's Assistant and violin teacher

First Prize of the Swedish International Duo Competition with pianist Nathanaël Gouin, and 3rd Grand Prize as well as Special Prize of the students of the Paris conservatories at the Marguerite Long-Jacques Thibaud international competition, Guillaume Chilleme is one of the most recognized violinists of his generation. In 2010, after obtaining his Masters in Violin and Chamber Music with congratulations in the classes of Boris Garlitsky and Pierre-Laurent Aimard at the Conservatoire National Supérieur de Paris, he left to perfect his skills with Stéphane Picard and Eckart Runge (Quartet Artemis) in Berlin, then with David Grimal in Saarbrücken. Selected by Seiji Ozawa from 2008 to 2013 to participate in the International Music Academy Switzerland, he benefits from the teaching of Nobuko Imai, Pamela Frank, Sadao Harada, Robert Mann and Seiji Ozawa. Passionate about the repertoire of the string quartet, he founded with Marie Chilleme, Matthieu Handtschoewercker and Bruno Delepelaire, the Cavatine Quartet with which he won the same year two prizes at the Hamburg International Chamber Music Competition (ICMC). In August 2013, the quartet won the second Grand Prix at the prestigious International String Quartet Competition in Banff (Canada).

Guillaume Chilleme has formed a duo for many years with his friend Nathanaël Gouin. Their discography includes an album dedicated to Ravel and Canal sonatas (Label Maguelone) and a recording dedicated to Schubert's music (Label Evidence). In addition, they regularly perform in trio with Yan Levionnois. Guillaume is invited to many festivals: Les Folles Journées de Nantes, Warsaw, Tokyo, Les Sommets Musicaux de Gstaad, Musique à L'Empéri, Les Schubertiades de Schwarzenberg, Easter Festival in Aix-en-Provence, Festival de l'Orangerie de Sceaux, the Julitafestival in Sweden, the Festival des Serres d'Auteuil, La Roque d'Anthéron, the Festival des Arcs, the Easter Festival in Deauville... He performs there alongside musicians such as Frank Braley, Andreas Ottensamer, Renaud Capuçon, Gauthier Capuçon, Raphaël Pidoux, Michel Portal, Lise Berthaud, Paul Meyer, Emmanuel Pahud, Quatuor Voce, Alois Posch, Christian Ivaldi, Nicholas Angelich, Pierre Fouchenneret, Claire Désert, Adam Laloum, Victor Julien-Laferrière, Xavier Gagnepain, Florent Boffard, Emmanuelle Bertrand, Khatia Buniatishvili... Since 2016 Guillaume Chilleme has been the new solo violin of the Orchester d'Auvergne.

He is frequently invited as solo violin in various orchestras: the Capitole Orchestra of Toulouse, the Radio France Orchestra, the Malher Chamber Orchestra, the Symphonic Orchestra of Barcelona, the Gulbenkian Orchestra of Lisbon, La Camerata de Salzburg... He was part of the artist collective Les Dissonances by David Grimal for many years. Guillaume Chilleme performs regularly as a soloist. He is notably invited by the Capitole Orchestra of Toulouse under the baton of Tugan Sokhiev, the Besançon Franche-Comté Orchestra, Les Dissonances ensemble, the Auvergne Orchestra... Since 2015, he has taken part in the "Adolph Busch Project", quartet created by Renaud Capuçon with Edgar Moreau and Adrien Lamarca. The four musicians perform in the largest halls in Europe (Concertgebouw in Amsterdam, Musikverein in Vienna, Wigmore Hall in London ... Since

2019, he teaches at the International Menuhin Music Academy (Switzerland). Guillaume Chilemme is a laureate of the Safran foundation (2015).

He plays a magnificent violin by Nicolas Lupot "Quatuor Château Pape Clément" from 1795, generously provided by Bernard Magrez.



OLGA SITKOVETSKY

Headteacher Piano Born in Moscow, Russia, Olga Sitkovetsky studied piano and concertmaster skills at the College of Music affiliated with the Moscow Conservatory, and later at the St. Petersburg Conservatory.

Sitkovetsky has performed as an accompanist in numerous international violin competitions and has received numerous awards for her accompaniment. She has also participated in the International Musical Academies in Tours (France), Kent (England) and in summer courses in Italy and France.

In 1991, Lord Menuhin invited her as an accompanist to the Yehudi Menuhin School of Music in Surrey, England. Her work at the School from 1991-2000 has helped a number of students to win top prizes at major international competitions. Sitkovetsky now enjoys accompanying these former students, now accomplished musicians, in their tours all over the world. She participated in a recording celebrating Lord Menuhin's 80th birthday.

In July 1998, Sitkovetsky made her official American debut at the renowned Newport Music Festival in Rhode Island.

Sitkovetsky has toured extensively in Italy, Belgium, Gibraltar, Japan, New Zealand and the United Kingdom. 2002 and 2003 found her performing in some of the most prestigious concert venues in the world including Carnegie Hall, the Concertgebouw, the Salzburg Mozarteum and the Vienna Konzerthaus. She has also recorded with various artists for Angel Records/EMI Classics, Dynamic, Naxos and ASV.

Rencontres Musicales Internationales" Summer Master Classes 2020

10 August 2020

Professor or Room	Oleg 319	Guillaume 325	Ivan 323	Pablo 321	Olga Camerata
07:30 - 08:00	<i>Breakfast</i>				
10:15 - 11:05	SHUNICHIRO Fukuda	MITTERFELLNER Kurt	WECHSLER Giulia	GALUF Luka	
11:15 - 11:45	<i>Lunch</i>				
12:00 - 12:50	MUÑIZ- GALDON Miquel	ISPAS Sara Isabelle	CHANG Hsuan- Min	BORKENHAGEN Anna	
12:50 - 13:40	MA Audrey <i>(online)</i>	KASAI Hiroki	STOJANOVIC Jana	PARFITT Alessandro	
14:00 - 14:50	CUMONT- VIOQUE Joakim	LINDEBERG Anastasia	YAMAMOTO Julia	CARMONA NAVARRO Francesco	
14:50 - 15:40	IIMORI Asako	UUSITUPA Kasimir	LEE Yat	TRANZILLO Martina	
16:00 - 16:50	HARTIKAINEN Emil		NAVELLI Davide	BRAGA Ana Catarina	
16:50 - 17:40					
17:45 - 18:15	<i>Dinner</i>				
18:30 - 20:30	Chamber Music Rehearsal				

11 August 2020

Professor or Room	Oleg 319	Guillaume 325	Ivan 323	Pablo 321	Olga Camerata
07:30 - 08:00	<i>Breakfast</i>				
10:15 - 11:05	LINDEBERG Anastasia	MUÑIZ- GALDON Miquel		CORRADO Cieri	
11:15	<i>Lunch</i>				
12:00 - 12:50	ISPAS Sara Isabelle	IIMORI Asako	NAVELLI Davide	TRANZILLO Martina	
12:50 - 13:40	RAJAGOPAL Samyuktha <i>(online)</i>	MA Audrey <i>(online)</i>	STOJANOVIC Jana	HOFER Lisa	
14:00 - 14:50	KASAI Hiroki	SUHO Ryosuke	WECHSLER Giulia	PARFITT Alessandro	
14:50 - 15:40	MITTERFELLNER Kurt	CUMONT- VIOQUE Joakim	YAMAMOTO Julia	ZIELINSKI Michal	
16:00 - 16:50		SHUNICHIRO Fukuda	DI MARCO Bernardo <i>(online)</i>		
16:50 - 17:40					
17:45 - 18:15	<i>Dinner</i>				
18:30 - 20:30	Chamber Music Rehearsal				

12 August 2020

Profess or Room	Oleg 319	Guillaume 325	Ivan 323	Pablo 321	Olga Camerata
07:30 - 08:00	<i>Breakfast</i>				
10:15 - 11:05	CUMONT-VIOQUE Joakim	MITTERFELL NER Maria		HOFER Lisa	
11:15	<i>Lunch</i>				
12:00 - 12:50	UUSITUPA Kasmir	ISPAS Sara Isabelle	WECHSLER Giulia	BORKENHAG EN Anna	
12:50 - 13:40	MUÑIZ-GALDON Miquel	LINDEBERG Anastasia	YAMAMOTO Julia	CARMONA NAVARRO Francesco	
14:00 - 14:50	LUTZ Bogdan <i>(online)</i>	MITTERFELL NER Kurt	NAVELLI Davide	BRAGA Ana Catarina	
14:50 - 15:40	SHUNICHIRO Fukuda	KASAI Hiroki	LEE Yat	TRANZILLO Martina	
16:00 - 16:50			DI MARCO Bernardo <i>(online)</i>	CORRADO Cieri	
16:50 - 17:40			Chamber Music	Chamber Music	
17:45 - 18:15	<i>Dinner</i>				
18:30 - 19:30					

13 August 2020

Profess or Room	Oleg 319	Guillaume 325	Ivan 323	Pablo 321	Olga Camerata
07:30 - 08:00	<i>Breakfast</i>				
10:15 - 11:05	IMORI Asako	SHUNICHIRO Fukuda	STOJANOVIC Jana	BORKENHAG EN Anna	
11:15	<i>Lunch</i>				
12:00 - 12:50	MITTERFELLNER Kurt	HARTIKAINÉ N Emil	WECHSLER Giulia	HOFER Lisa	
12:50 - 13:40	ZATSIKHA Vasyl	CUMONT- VIOQUE Joakim	LEE Yat	PARFITT Alessandro	
14:00 - 14:50	ISPAS Sara Isabelle	WANG Chaofan	CHANG Hsuan-Min	TRANZILLO Martina	
14:50 - 15:40	LINDEBERG Anastasia	KASAI Hiroki		ZIELINSKI Michal	
16:00 - 16:50			Chamber Music	KANEKO Yosuke	
16:50 - 17:40			Chamber Music	Chamber Music	
17:45 - 18:15	<i>Dinner</i>				
18:30 - 19:30					

14 August 2020

Profess or Room	Oleg 319	Guillaume 325	Ivan 323	Pablo 321	Olga Camerata
07:30 - 08:00	<i>Breakfast</i>				
10:15 - 11:05	SUHO Ryosuke	MUÑIZ- GALDON Miquel	CHANG Hsuan-Min	GALUF Luka	
11:15	<i>Lunch</i>				
12:00 - 12:50	HIRSCH Samuel	LINDEBERG Anastasia	YAMAMOTO Julia	CORRADO Cieri	
12:50 - 13:40	MITTERFELLNER Kurt	ISPAS Sara Isabelle	WECHSLER Giulia	BRAGA Ana Catarina	
14:00 - 14:50	CUMONT-VIOQUE Joakim	ZATSIKHA Vasyl	STOJANOVIC Jana	PARFITT Alessandro	
14:50 - 15:40		LUTZ Bogdan <i>(online)</i>	NAVELLI Davide	BORKENHAG EN Anna	
16:00 - 16:50					
16:50 - 17:40	Chamber Music		Chamber Music		
17:45 - 18:15	<i>Dinner</i>				
19:00 - 20:00	Concert Francesco CARMONA NAVARRO				

14 August 2020

Masterclass Renaud Capuçon

Professor Room	Renaud Rosey Concert Hall
10:00 - 10:40	KASAI Hiroki
11:15	<i>Lunch</i>
13:00 - 13:40	SHUNICHIRO Fukuda
13:40 - 14:20	MA Audrey <i>(online)</i>
14:20 - 15:00	RAJAGOPAL Samyuktha <i>(online)</i>
15:00 - 15:40	IIMORI Asako
16:00 - 16:50	UUSITUPA Kasmir
16:50 - 17:40	
17:45 - 18:15	<i>Dinner</i>
19:00 - 20:00	Concert Francesco CARMONA NAVARRO

15 August 2020

Profess or Room	Oleg 319	Guillaume 325	Ivan 323	Pablo 321	Olga Camerata
07:30 - 08:00	<i>Breakfast</i>				
10:15 - 11:05	WANG Chaofan	KASAI Hiroki	STOJANOVIC Jana	CORRADO Cieri	
11:15	<i>Lunch</i>				
12:00 - 12:50	MITTERFELLNER Maria	RAJAGOPAL Samyuktha <i>(online)</i>	WECHSLER Giulia	HOFER Lisa	
12:50 - 13:40	SHUNICHIRO Fukuda	HIRSCH Samuel	LEE Yat	BRAGA Ana Catarina	
14:00 - 14:50	IIMORI Asako		NAVELLI Davide	ZIELINSKI Michal	
14:50 - 15:40		Chamber Music	Chamber Music	Chamber Music	
16:00 - 16:50	Camerata Rehearsal				
16:50 - 17:40					
17:45 - 18:15	<i>Dinner</i>				
19:00 - 20:00	Concert Vasyl ZATSIKHA				

15 August 2020

Masterclass Renaud Capuçon

Professor Room	Renaud Rosey Concert Hall
09:00 - 09:40	MUÑIZ-GALDON Miquel
09:40 - 10:20	LINDEBERG Anastasia
10:20 - 11:00	MITTERFELLNER Kurt
11:15	<i>Lunch</i>
13:00 - 13:40	ISPAS Sara Isabelle
13:40 - 14:20	CUMONT-VIOQUE Joakim
14:20 - 15:00	SUHO Ryosuke
15:00 - 15:40	LUTZ Bogdan <i>(online)</i>
15:40 - 16:20	
16:00 - 16:50	
16:50 - 17:40	
17:45 - 18:15	<i>Dinner</i>
19:00 - 20:00	Concert Vasyl Zatsikha

16 August 2020

Room	<i>Rosey Concert Hall</i>
07:30 - 08:00	<i>Breakfast</i>
10:00 - 11:10	Admission to IMMA
11:15	<i>Lunch</i>
12:00 – 14:00	Admission to IMMA
14:30 - 16:30	General Rehearsal
17:00 - 18:00	Final Concert
18:30	<i>Dinner</i>



International Menuhin Music Academy

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