



# Summer Master Classes 2021

## August 15th-22nd

Gstaad - Switzerland



The International Menuhin Music Academy invites you to join us and take part in our exceptional Masterclasses this summer, held at the “Institut Le Rosey”, campus in Gstaad, Switzerland.

The most talented musicians taking part in this year’s edition have the possibility of being selected for the Academy’s full-time 3 year program and will be granted a full scholarship (which covers lessons, accommodation, meals and more).



## Professor and Artistic Director

Renaud Capuçon

## Professors

Violin  
Oleg KASKIV  
Guillaume CHILEMME

Viola  
Gérard CAUSSE  
Ivan VUKČEVIĆ

Cello  
Clemens HAGEN  
Pablo de NAVERÁN

Pianist  
Olga SITKOVETSKY

## Admission

Admission to these masterclasses will be based on your application accompanied by an audio recording.

**Audio links or audio hard copy must be submitted by July 1, 2021.**

Please enclose the application form, audio (link or hard copy)  
and a recommendation letter from one professional.

Instruments : violin, viola, cello, piano.

Piano lessons will be focusing on piano accompaniment and chamber music.

**Minimum audio recording requirements for Violin, Viola and Cello:**

a) 2 contrasting movements of J. S. Bach's Solo Partitas or Sonatas for Solo Violin

OR

J. S. Bach's Suites for Solo Cello

b) A movement of a major concerto

Pianists are free to send the repertoire of their choice.

## Fees

Lessons are free; accommodation and meals: CHF 600.-

The candidates are responsible for arranging travel at their own cost.

**Registration forms, CVs, recommendation letters and  
recordings should be sent to:**

[menuhin@rosey.ch](mailto:menuhin@rosey.ch)

# Registration form

Name \_\_\_\_\_ First Name \_\_\_\_\_

Date of Birth \_\_\_\_\_ Place of Birth \_\_\_\_\_

Nationality \_\_\_\_\_ Sex \_\_\_\_\_

Spoken languages \_\_\_\_\_

I wish to take part in the 2021 Summer Master Classes

- Enter the Academy as a student
- Attend masterclasses only

Instrument : \_\_\_\_\_

Please, provide a brief account of your chamber music experience:

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Qualifications, studies and professional experience:

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## Referees:

Name \_\_\_\_\_

Contact \_\_\_\_\_

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Wishing to take an active part in this event, I herewith enclose a recording including the required works.

Current address \_\_\_\_\_

Phone number \_\_\_\_\_ Mobile number \_\_\_\_\_

Email \_\_\_\_\_

Date Signature

# INTERNATIONAL MUSICAL ENCOUNTERS

## Simon I. Patiño Foundation - Menuhin Academy

The International Musical Encounters were created in 1984 by the Simon I. Patiño Foundation and organized in collaboration with the Menuhin Academy with the aim of bringing together young musicians of the highest level through courses, concerts and workshops specially focused on chamber music.

**During these meetings, future students of the Menuhin Academy are selected and recruited for a period of 3 years.**

Lord Menuhin's wish was to offer young string virtuosos from all over the world the opportunity to perfect their abilities by taking lessons with the best teachers and by performing in many public concerts given by the Menuhin Academy chamber orchestra.

During these 3 years, the students will be taught by

**Oleg Kaskiv**

(musical director and violin teacher),

**Ivan Vukčević**

(viola teacher)

and **Pablo de Naverán**

(cello teacher )

heirs to the tradition of Yehudi Menuhin and Alberto Lysy, who were their masters,  
and

by **Guillaume Chilleme**

(violin teacher)

**Gérard Caussé**

(viola teacher)

and **Clemens Hagen**

(cello teacher )

and will benefit from masterclasses given by **Renaud Capuçon**, and internationally renowned visiting professors.

Since 2014 the Menuhin Academy is resident orchestra of the Rosey in Rolle, Switzerland

Since July 2019, Renaud Capuçon has taken over the artistic direction of the Academy.

In October 2021 Gérard Caussé and Clemens Hagen will join the Academy as professors

**[www.menuhin.com](http://www.menuhin.com)**

**contact: [menuhin@rosey.ch](mailto:menuhin@rosey.ch)**



International  
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