

International Menuhin Music Academy's String Quartet presents:



Between Two Worlds, 
 Between Two Centuries



The Theatre at Mall of the Emirates 18th May 2021 - 7:00 pm



International
Menuhin
Music Academy

MUSICAL PROGRAMME

Felix Mendelssohn (1809-1847)

Capriccio in E minor op. 81 n° 3 (1843-1847)

Adagio et Fugue

Franz Schubert (1797-1828)

Quartettsatz n° 12 in C minor D. 703 (1820)

Allegro assai

Antonín Dvořák (1841-1904)

String quartet n° 12 in F major “American Quartet” op. 96 (1893)

Allegro ma non troppo

Lento

Molto vivace

Finale vivace ma non troppo

Astor Piazzolla (1921-1992)

Meditango (1974)

Libertango (1974)

The first half of the programme is an homage to the traditional European musical heritage of the founder of the Academy, the late Lord Yehudi Menuhin. Starting with one of Mendelssohn's last works, published posthumously, you will find yourself in the heart of romanticism, followed by another cornerstone of the romantic period, Schubert. The second half takes us across the Atlantic and highlights the differences between the old and new world, from North America with Dvořák to Piazzolla's beloved Argentina.

The Menuhin Academy Soloists



www.menuhin.com

Since 2015 this group of virtuosi musicians specialised in violin, viola and cello have had the privilege of being the resident orchestra of the Rosey Concert Hall.

Once a month every month, on a Sunday afternoon, the Menuhin Academy Soloists perform their traditional Concert du Dimanche – a free concert open to the public – in the wonderful Rosey Concert Hall. This concert series has over the years gathered seasoned concert-goers and first-timers alike. Last spring, as a result of the restrictions linked to live performances, the Soloists moved their art to online streaming. This allowed the Soloists to continue sharing music with the world, accompanied by the Musical Director, the violinist Oleg Kaskiv. Kaskiv studied under Alberto Lysy (1935-2009) close friend and disciple of Lord Menuhin. Other professors share their know-how with the Soloists: Guillaume Chilemme (violin), Ivan Vukcevic (viola), Pablo de Naveran (cello) and Olga Sitkovetsky (piano accompaniment). The International Menuhin Music

Academy was founded in 1977 when Yehudi Menuhin (1916-1999) decided to bring together young musicians from diverse cultures to give them musical training of the highest level, to teach them to make music together and how to perform in public.

Renaud Capuçon was named Artistic Director in July 2019 and his arrival marked a new chapter for the Academy, bringing a rich educational programme with Master Classes given by world-renowned musicians and a series of prestigious concerts given all over Europe and beyond.

“Music creates order out of chaos: for rhythm imposes unanimity upon the divergent, melody imposes continuity upon the disjointed, and harmony imposes compatibility upon the incongruous.”

These are the words of Lord Menuhin, a man who was more than a genius musician. A great humanist, thinker who believed in peace and harmony in the world, he had an influence far beyond the world of classical music. A man of great discipline and strong principles of life, he was convinced that the humanist ideal of Europe found its best expression in the works of the great composers of classical music and he put all his efforts into creating an unbroken link between creators, masters and performers.

Oleg Kaskiv Violin



Oleg Kaskiv was born in 1978 in the small Ukrainian village of Kremenetz into a family of musicians. He began playing violin at the age of 7 under the guidance of his violinist parents, and later entered M. Lysenko National Academy of Music in Lviv. In 1996, Oleg won a scholarship to study in Switzerland at the famous International Menuhin Music Academy, which was founded by Lord Yehudi Menuhin in 1977. At the Academy, Oleg's great mentor was Professor Alberto Lysy, who got his education directly from Lord Yehudi Menuhin and was his only pupil. The tradition of the great romantic violin-playing was passed on to Oleg. Today, Oleg Kaskiv is a soloist and main

violin professor at the International Menuhin Academy. As a soloist, Oleg Kaskiv regularly performs with great success in his native country with the National Symphony of Ukraine, Odessa Philharmonic and Lviv Philharmonic Symphony Orchestras, and worldwide with the Camerata Lysy, Camerata de Lausanne, Symphonisches Orchester Zürich, Orchestre National de Belgique, Orchestre Symphonique de Montreal and Sinfonieorchester Baden-Baden.

He is a laureate of many prestigious violin competitions such as Queen Elisabeth International Music Competition (Belgium); International Oistrakh Competition (Ukraine); International Kotorovych Violin Competition (Ukraine), International Spohr Competition (Germany); International Montreal Competition (Canada); International Premio Lipizer (Italy), International Niredgazi Violin Competition (Japan), International Dvarionas Violin Competition (Lithuania) and International Molinari Competition (Switzerland).

He plays the 'Caspar Hauser' violin by Giuseppe Guarneri 'del Gesù' (c. 1724) generously provided by a Swiss private sponsor.



Yosuke Kaneko Cello

Born in Japan, Yosuke Kaneko began studying the cello at 10 years of age with Professor Hakuro Mori.

He was a silver medalist in the classical music competition in 2010 and winner of the music student competition in 2013. He is also winner of the IMA music prize in 2015 and bronze medalist in the Japanese music student competition in 2016.

He has performed on more than 100 stages, including Suntory Hall. He followed the master classes of Mr. Mario Brunello and Mr. Jian Wang. He was the promotion major of the Toho Gakuen music school in 2018.



Asako Limori Violin

Asako Limori was born in 1995 into a musical family in Tokyo. At the age of four, she began playing violin under the guidance of Kyoko Kimura at Toho Gakuen Music School. In 2014, she enrolled in Tokyo National University of the Arts (Geidai), where she studied with Prof. Natsumi Tamai, Prof. Asako Urushihara and Prof. Federico Agostini. Graduating from the University in 2018, she received an Excellence Award (Acanthus Music Award). Since October 2018, she is studying with Prof. Christoph Poppen and Prof. Lena Neudauer at Hochschule für Musik und Theater München.

She has been awarded numerous international competitions: first prize in the Valsesia Musica International Competition, Romanian International Music Competition, Kobe International Music Competition; second prize in the All Japan Student Music Competition; third prize in the Japan Classical Music Competition, OSAKA International Music Competition; and was a finalist in the Music Competition of Japan.

She has performed with musical ensembles the likes of the Antonio Vivaldi Orchestra in Italy, Hochschule Symphonie Orchester in Munich, Academy Orchestra in Czechia, Tokyo Philharmonic Orchestra, Kanagawa Philharmonic Orchestra, Chofu Festival Orchestra, R&B Orchestra, Constanta Symphony Orchestra in Romania, and Japan Classic Orchestra.



Yat Lee Viola

Born in Hong Kong in 2000, Yat Lee received a scholarship to the Diocesan Boys' School, as well as to the Junior Music program of the Hong Kong Academy for Performing Arts, where he studied the violin under the tutelage of Fan Ting and chamber music with Ivan Chan. He then switched to the viola at the age of 16, and studied with Johnny Ng, Sun Yu and Born Lau. In addition to string instruments, Lee studied piano with Raymond Young.

He has followed masterclasses from artists such as Richard O'Neill, Nobuko Imai, Veit Hertenstein, Garth Knox, Ori Kam, Roland Glassl, Ivan Vukcevic, and Charles Castleman. Lee was admitted to the Vienna Academy of Music and Performing Arts at the age of 17, where he studied viola under the supervision of Prof. Wolfgang Klos and Prof. Ulrich Schoenauer, baroque viola by Jocelyne Rainer and Hiro Kurosaki.

Yat Lee has won numerous chamber music competitions and also as a soloist. He won first prize at the Strings open class of the Hong Kong School Music Festival, and was later invited to the Llangollen International Musical Eisteddfod. In 2018, he won second prize at the string instrument competition of the Academy of Music and Performing Arts in Vienna, then received the prize from the Dr. Martha Sobotka-Charlotte Janeczek Foundation. He also performed at the Allegro Vivo Festival in Austria, ARS musikfest in Lithuania, Kuhmo Music Festival in Finland.

Yat Lee has performed with numerous orchestras, including the Diocesan Boys' School Symphony Orchestra, Hong Kong Children Symphony Orchestra, Gustav Mahler Orchestra, Pan Asia Symphony Orchestra and Webern Symphony Orchestra. Yat participates in the Zusammenkläng program, where he teaches violin and viola to refugees. He joined the International Menuhin Music Academy in February 2019.



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