

IMMA STUDENTS RULES 2022

Lord Menuhin and Alberto Lysy founded the *International Menuhin Music Academy* in Gstaad in 1977. It is a Swiss non-profit foundation that welcomes young instrumentalists from all over the world to perfect their musical training and prepare for their professional future. It provides them with numerous benefits free of charge in exchange for their commitment to their work and respect for the rules of conduct laid down in accordance with the values of the founder.

1. Admission procedure and legal provisions

1.1 Entrance competition

An annual competition is open to international candidates, normally between 18 and 23 years of age, during the International Musical Encounters. To participate in this week of encounters and master classes, candidates must submit a complete application and send video links to the Academy.

At the end of this week, depending on the number of places available, a few candidates are selected to enter the Academy in October. Their admission is confirmed in December by an examination.

1.1 Legal permit

IMMA provides assistance with permit issues but it is the responsibility of the student to register correctly on arrival in Switzerland and to notify the Commune when leaving IMMA. The student is responsible for renewing his/her permit.

2. Studies at the Academy

2.1 Duration and fees

Studies at the Academy last three years. A fourth year may be granted in exceptional cases on the proposal of the Music Director.

IMMA does not charge tuition fees, but collects all income from events, concerts, donations, etc. to finance its activities. All recording and image rights resulting from the activities of the Academy and its students during their studies belong to the Academy.

2.2 Teaching programme

- Individual lessons with IMMA teachers and guest teachers
- Regular chamber music and humanities classes
- Pre-concert rehearsals
- Concert tours
- Possibility to apply for an undergraduate and graduate degree in music performance
- Language courses (English, French)

Each student receives 6 to 8 individual lessons of 60 minutes per month, apart from chamber music accompaniment.

The artistic director, the musical director and the teachers decide on the repertoire that the students will prepare. For chamber music, the director establishes a musical programme in agreement with the teachers and defines the groups that play together. Students' requests for specific works or groupings must be submitted to the director. IMMA also organizes external courses to prepare students for their professional life. These courses are part of their training and are compulsory.

The calendar of courses, master classes and concerts is communicated at the beginning of the year. It is binding and regularly updated. Short-term changes may occur and require appropriate flexibility from everyone.

2.3 Examinations

Examinations are held twice a year (in December and in summer).

If no progress has been made, the student, after being warned, may be dismissed from the Academy.

3. Competitions and diplomas

3.1 Competitions

IMMA encourages its students to participate in international competitions. The music director and the teachers decide whether the student is ready for such competitions and provide musical support for this purpose. If the student is not financially able to do so, IMMA covers the costs of these projects.

3.2 IMMA Study Diploma

An IMMA diploma is awarded to students who have completed their full three-year course at the Academy, passed the final examination and given a final recital.

The examination includes chamber music and solo repertoire chosen by the music director and the teachers.

3.3 Bachelor or Master in Performing Arts - Kalaidos (Accredited Music University)

Students can apply for a Bachelor of Arts or Master of Performing Arts degree at Kalaidos University until March 1st (duration of studies: 2 years for the BA, 1 year for the Master)

The professors, the artistic director and the director make the proposal to the foundation council which takes the final decision.

Candidates admitted to Kalaidos University start their courses in October, at the same time as the year at the Academy. The student is responsible for the accreditation documents and plans his/her courses in coordination with the calendar of courses, master classes and concerts at the Academy.

The costs of registration and all compulsory courses are covered by the Academy, including the cost of a pianist accompanist for individual recitals.

Only active IMMA students can apply for the Kalaidos programme. If the student leaves IMMA before the final diploma (for whatever reason), the student will have to reimburse the entrance exam and semester registration fees (CHF 1200/year). If the student fails the exams, he/she will have to pay for a new exam.

4. Concerts

4.1 Menuhin Academy Soloists

By joining the Academy, students automatically become part of the Menuhin Academy Soloists, an ensemble which performs regularly in Switzerland and abroad. Playing with this ensemble is an integral part of the training and experience offered by the Academy.

The concerts are unpaid.

4.2 Travel abroad

If IMMA needs to travel abroad, the Academy assists students in obtaining the necessary travel documents. As far as the instrument is concerned, the student is responsible for having the necessary and valid papers/certificates and insurance.

4.3 Concerts not related to IMMA

Students must inform the Music Director and the Director of the concerts they will give outside IMMA. In such a case, the IMMA name and logo may not be used unless the management decides otherwise.

4.4 Concerts and social networks

Concerts or excerpts of concerts of the Academy broadcast on the website and social networks must be approved by the Music Director and the Director before they are broadcast. When, on the other hand, students enter competitions or apply for international positions, they announce themselves as students of the Menuhin Academy.

5. IMMA, resident orchestra at Le Rosey

IMMA is in residence at the Institut Le Rosey in Rolle. The rules of behaviour at Le Rosey, which are attached to these regulations, form an integral part of the rules of IMMA. They also apply to any other place where IMMA is invited.

In order to enter the secure campus of Le Rosey, the student has the privilege of receiving in October a badge registered in his/her name. If a badge is lost, it must be reported immediately to Security in order to obtain a new one.

5.1 Study rooms available

Le Rosey provides IMMA with classrooms, practice rooms, dressing rooms and the *Rosey Concert Hall* in the *Paul & Henri Carnal Hall* on its campus. Rosey students have priority in using the practice rooms. In case of overcrowding, IMMA students must wait for the room to become available and must leave the room if a Rosey student wishes to rehearse. When leaving, they must leave the room clean, close the door and turn off the lights. Their instruments and personal belongings must not clutter up the practice rooms. No food is allowed in the dressing rooms and practice rooms. If this is not the case, these rooms may be refused.

5.2 Meals

Le Rosey offers lunch and dinner at the Rosey restaurant when the kitchens are open on campus, in the spaces and at the times assigned by the hotel manager and indicated by the IMMA director.

At the *Café Ljubo* in the Carnal lobby hot drinks and squeezed orange are offered. An account is also opened for IMMA in agreement with the director.

5.3 The Green Room and dressing rooms

The students have at their disposal a rest room, the Green Room, in which rehearsals with piano can also take place. This room must be kept clean and tidy. No dishes from the dining room should be brought in.

The dressing rooms and the Green Room are also used by artists invited by Le Rosey. They must then be vacated.

The use of the rooms may change during the Summer Camps.

5.4 Sports activities

Sport is recommended, but not skiing or other sports that could damage the arms, hands and fingers of musicians.

Students may use the fitness rooms, swimming pools and sports fields on the Le Rosey campus when they are not occupied by Le Rosey students, after making a request to the Director who will set the rules.

6. The house in Tartegnin

The Academy owns a large house with a garden in Tartegnin, within walking distance of Le Rosey, where 14 students can be accommodated.

It also rents a duplex in Rolle which can accommodate 6 to 8 students.

Any problem must be reported immediately to the director (breakage, leakage etc.).

The decoration of the common areas must not be modified.

In the rooms, it is forbidden to nail or glue anything to the walls.

Windows must be closed in wet weather to avoid damaging the floors.

Each student has a key and must ensure that the front door is locked when leaving the accommodation.

A cleaning lady comes once a week to both accommodations except during the holidays.

Students are responsible for keeping the premises in good order. Any damage will be charged to them. When leaving, students must take all their personal belongings with them and leave the premises in perfect condition.

7. Practical arrangements and monthly allowance

7.1 Coverage of expenses

The student pays his/her own expenses.

IMMA covers the following expenses:

- Health insurance
- Instrument insurance
- Resident permit costs
- Train/bus pass to Rosey
- Expenses for competitions approved by the music director and the director.

- Expenses for IMMA concerts

7.2 Scholarship

A monthly allowance of CHF 400 for instrument maintenance and other miscellaneous expenses is granted for ten months of the year (holidays are excluded).

No reimbursement other than the above-mentioned expenses is granted.

This grant may be subject to a financial penalty in the event of a breach of the rules of conduct (see 8).

7.3 Orchestra boy and librarian

At the beginning of the year, the Music Director appoints, by mutual agreement with the students, an orchestra leader and a librarian and score keeper. The two students selected receive an additional monthly allowance.

7.4 Instruments and dress

Each student brings his/her own instrument and is responsible for it at all times. The instrument must be insured. The proper maintenance of the instrument is the responsibility of the student.

On the Rosey campus, students should always dress appropriately given the demanding environment of Le Rosey.

On stage, men should wear a black suit, white shirt, black socks and dress shoes. A black shirt is also required. Women: long dress or wide dress trousers, elegant shoes.

7.5 Requests for absence

Students may not be absent without permission.

Permission will, if possible, be granted for concerts, competitions and auditions.

As soon as possible, at least three months in advance, such requests must be made in writing (e-mail) to the Music Director and the Director with the date of departure and return, the reason for the absence, the contract or invitation. If all conditions are met and there are no activities such as concerts, courses, master classes or important events at the Academy during the time of absence, permission will be granted. Exceptions can be discussed for very special situations.

8. Values and sanctions

8.1 Principles

Each student must respect the values of the Academy, the rules, as well as the decisions taken by the Board, the artistic director, the director and the teachers. They must also respect the internal rules of Le Rosey.

Each student must behave in a way that is consistent with the artistic and "high ethical" legacy of Lord Menuhin, the founder of IMMA. They should strive to give a good image of the Academy at all times (politeness, respect for others, generosity, benevolence, service and working towards excellence).

Upon graduation from IMMA, alumni who have become soloists, members of orchestras around the world, or teachers, have the mission to be ambassadors of the musical

tradition of excellence and humanity instituted by Lord Menuhin and to claim it as their own.

8.2 Responding to concerns

If a student, or group of students, wishes to resolve issues within the Academy, the request should be made formally, either orally or in writing, to the Director and Music Director (with a copy to the Chair of the Board, if necessary). All students have a duty of confidentiality to the outside world.

8.3 Warnings and penalties

If the student is frequently late or does not attend classes or rehearsals, warnings will be given. After three warnings, the Board, the Music Director and the Principal will decide on the student's future.

Any student who does not respect the rules, shows bad behaviour, displays a negative attitude or speaks badly about the Academy or Rosey will first be warned and if the situation does not change, will be sanctioned by a temporary reduction or withdrawal of his/her scholarship (cf. 7.2).

In the event of serious misconduct and repeated irregularities, the Board may decide, on the proposal of the Music Director and the Principal, to expel a student permanently.

MANAGEMENT AND CONTACT:

Director: pmela@rosey.ch

Music Director: kaskivo@yahoo.com

Secretariat and administration: menuhin@rosey.ch

BOARD:

Members: Prof. Charles Méla (President), Dr. Paul Sutin (Vice-President), Christian Fluhr (Treasurer), Philippe Gudin (Rosey), Prof. Jan Blanc, Serge Sobczynski.

Renaud Capuçon (Artistic Director) and Pascale Méla (Director) attend Board meetings and act as the link between the Academy, Le Rosey and the Board.

TEACHERS:

Violin: Oleg Kaskiv; Guillaume Chilemme

Viola: Ivan Vukcevic; Gerard Causse

Cello: Lionel Cottet; Clemens Hagen

Chamber music: Pablo de Naveran

Accompanying pianist: Olga Sitkovetsky

Internally, the Academy communicates daily via the WhatsApp group IMMA Soloists.